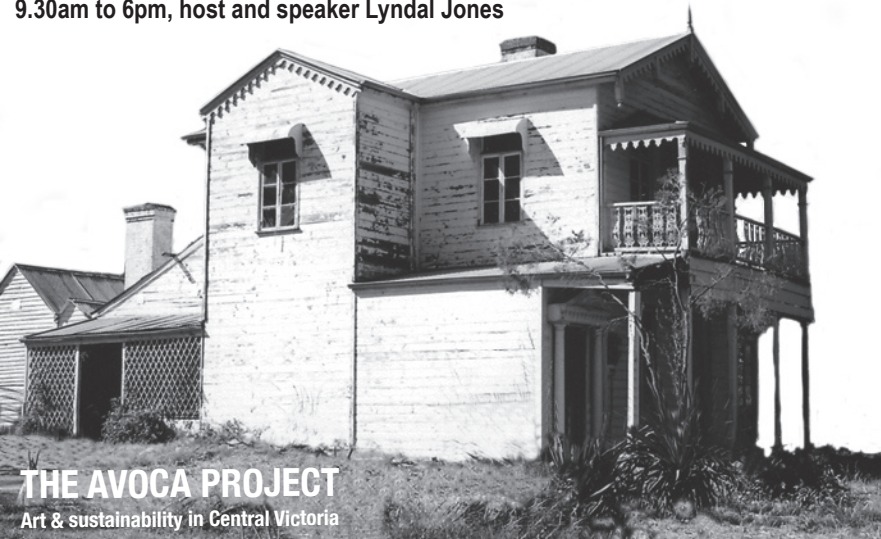


Invitation to The Avoca Project

Field day Saturday 21 April 2007

Avoca, Central Victoria

9.30am to 6pm, host and speaker Lyndal Jones



THE AVOCA PROJECT
Art & sustainability in Central Victoria

The Swiss House, a poetic image of adaptability

A day of discussions, demonstrations and presentations by experts in the field including special guest Peter Andrews, Natural Sequence farmer and author of "Back from the Brink", as seen on ABC TV's *Australian Story*.

Using this site as a practical example, invited experts will address issues of water such as usage and methods of saving and recuperation, like storage, irrigation for gardens, use of grey water, wetlands development and the relationship with the river. Other issues of sustainability will also be addressed, including reductions in domestic power use. Discussions will focus on the future of this heritage house and grounds as an artwork – a poetic image of adaptability to climate change.

Cost of entry The carbon footprint of each visitor's journey to Avoca will be neutralised by the purchase of seedling trees to be immediately planted in the garden (maximum cost \$20)

Address 16 Dundas Street, Avoca Victoria 3467.

www.avocaproject.org

For information and directions: avocaproject@bigpond.com

See attached page for maps

The Avoca Project is proudly supported by

Federal Community Grants, Arts Victoria, RMIT University



Lyndal Jones is represented by Anna Schwartz Gallery, Melbourne

Open House and Field Day at the Swiss House

SCHEDULE: 9.30am – 6.00pm

- Carbon assessment of travel and tree selection (on arrival)
- House and grounds open for viewing (all day)
- Collecting stories about the house. (Visitors who have stories about the house are invited to have them recorded in the dining room over a cup of tea.

Note: Unless otherwise stated all presentations will start in the studio.

MORNING PROGRAM: *Adapting to climate change: renovating for a more sustainable future*

- 10.00 – 10.30 Lorraine Huddle: The house's observable heritage
- 10.30 – 11.00 Simon Pockley: Water solutions, the Federal Water Fund Grant and innovative underground water tank now in place
- 11.00 – 11.30 Mel Ogden: Landscaping solutions underway.
- 11.30 – 1.00 A discussion on sustainable renovation with Lisette Ashford (Chair. TBC): Eric Bottomley, Tony Dalton and Ralph Horne
- or 11.30 – 1.00 Water and the vegetable garden – a demonstration of the best use of drip irrigation. (in the vegetable garden)

Lunch is available in the main street or you can bring a picnic

AFTERNOON PROGRAM: *Creating change: social and community action*

- 1.30 – 2.00 Lyndal Jones: So what makes this art? The role of art and the future of this project
Chair: John Kirkpatrick
- 2.00 – 4.00 Peter Andrews: Water, soil and the river. (This presentation will start in the studio but may move to the river or other parts of the property.
- 4.00 – 5.00 Pamela Manning: Indigenous plantings and the wetland (at the wetland area)
- 5.00 – 6.00 *Planting 300 Naked Ladies*; a small performance in the front garden
- 7.00 – Dinner at wine bar (\$40.00). limited numbers. bookings at gate on entry

INFORMATION ON SPEAKERS

Lyndal Jones: Artist and host. One of Australia's foremost artists, represented Australia at the 2001 Venice Biennale, now Associate Professor of Multimedia at the School of Creative Media, RMIT University

Peter Andrews: Natural Sequence farmer and author of *Back from the Brink: How Australia's Landscape can be Saved*, as seen on ABC TV's *Australian Story*.

Lisette Ashford: Pyrenees Shire Councillor (Mayor, 2005) from Snake Valley. A passionate advocate of community capacity building.

Eric Bottomley: Team leader, Sustainability Project, CERES (Centre for Education and Research in Environmental Strategies). Also leader of Sustainable schools Initiative.

Tony Dalton: Dean of Research in Design and Social Context Portfolio RMIT University. Current research focuses on renovation for sustainability in Victoria with regard to housing and social policy.

Ralph Horne: Director of the Centre for Design at RMIT. He is a specialist on development of carbon neutral communities and life-cycle analysis of materials and products used.

Lorraine Huddle: Architectural Historian with a specialist knowledge of early Australian pre-fabricated buildings & Local Heritage Advisor to the Pyrenees Shire.

John Kirkpatrick: Chairman of Pyrenees Review Board, co-owner of local Vineyard and personnel manager.

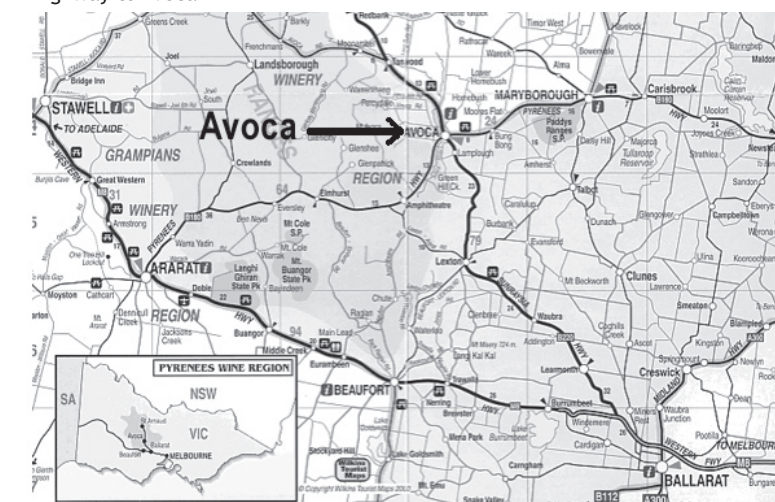
Rosemary Mann: Anthropologist, health worker and builder. Recently completed her PhD on health and art after 4 years with Yuendumu indigenous community.
Pamela Manning: Regional Landcare Co-ordinator for the area.

Mel Ogden: Landscape Artist working from her property at Lyonville. (Her work is characterized by its use of Pyrenees stone). Currently artist-in-residence for City of Melbourne.
Simon Pockley: International web expert, builder, educationist, on-site co-ordinator of water tank project.

The Avoca Project (TAP) will be formally launched later in 2007 as a Not for Profit Association and International Art Project. There will be a number of exhibitions and presentations each year by artists, filmmakers, writers and thinkers invited to stay for extended periods to support development of the house as a poetic image of on-going adaptability through their presence and the works they produce.

Driving to Avoca (approx. 2.5 hours)

Western Highway towards Ballarat, bypass town then take Sunraysia Highway to Avoca



Directions to Swiss House in Avoca

Enter town via Sunraysia Highway. Turn left into Cambridge Street at the Avoca Hotel. The Swiss House is on the left at the bottom of the street facing the Avoca River. Parking available in Cambridge or the main street.

